

PREMIER SERIES



JAZZ

Quincy Jones & Sammy Nestico Premier Jazz Series

**HOW SWEET
IT IS**

SAMMY NESTICO

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

HOW SWEET IT IS

BLUES ♯ = 108

1st E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARI-TONE SAXOPHONE
1st B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9

CONDUCTOR - 2

How Sweet It Is

10

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRP. I

TRP. II

TRP. III

TRP. IV

TSM. I

TSM. II

TSM. III

TSM. IV

QTR.

PNA.

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19 20 21

CONDUCTOR - 3

HOW SWEET IT IS

12- [24]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29 30 31

To brass

Chords: G⁹, C⁹, G, BREAK, G⁷, C⁹, C⁹, G, E⁷#9, F, B^b B^b C⁹, F, D⁷, E⁷, E⁷, F, E^b, F^b, E^b, B^b, B^b, B^b, F, D⁷#9, F, B^b B^b C⁹, F, D⁷, E⁷, E⁷, F, E^b, F^b, E^b, B^b, B^b, B^b, F, D⁷#9, F, B^b B^b C⁹, F, D⁷, E⁷, E⁷, F, E^b, F^b, E^b, B^b, B^b, B^b, F, D⁷#9

CONDUCTOR - 4

HOW SWEET IT IS

This musical score is for the song "How Sweet It Is" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto I, Alto II, Tenor I, Tenor II, and Bass. The instrumental ensemble consists of Trumpet I, II, III, and IV; Trombone I, II, III, and IV; Guitar; Piano; Bass; and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The piano part includes a detailed chord chart with chords such as G#m, C-7#9, F#m7, E7, E7, D7, D#m7, C7#9, A7#9, A#m, G-7#9, C-7#9, and E7. The bass line provides a steady accompaniment, and the drums play a consistent pattern. The vocal parts feature melodic lines with lyrics, and the instrumental parts provide harmonic support and texture. The score is divided into measures, with measure numbers 32 through 40 indicated at the bottom.

41

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

41 42 43 44 45 46 47 48 49 50 51 52 53

Chord symbols for GTR, PNO, and BASS:
41: F7
42: Bb7 Bb9
43: F7
44: Bb7 Bb9
45: Bb9
46: Bb9 Bb7
47: Bb9
48: F7
49: D7#9
50: G7#9
51: C7
52: F D7#9
53: G7#9 C7#9

CONDUCTOR - 6

HOW SWEET IT IS

54

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TRP. I

TRP. II

TRP. III

TRP. IV

TOM. I

TOM. II

TOM. III

TOM. IV

GRG.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61 62 63

CONDUCTOR - 8

HOW SWEET IT IS

75

CONTINUE ON CUE

ALTO 1

CONTINUE ON CUE

ALTO 2

D G³ G⁴ D G³ G⁴ G³ G⁴ D

TENOR 1

CONTINUE ON CUE

TENOR 2

CONTINUE ON CUE

BASS

CONTINUE ON CUE

TRP. 1

CONTINUE ON CUE

TRP. 2

CONTINUE ON CUE

TRP. 3

CONTINUE ON CUE

TRP. 4

CONTINUE ON CUE

TEN. 1

CONTINUE ON CUE

TEN. 2

CONTINUE ON CUE

TEN. 3

CONTINUE ON CUE

TEN. 4

CONTINUE ON CUE

GTR.

F A^b G³ G⁴/C CONTINUE ON CUE

PNO.

F A^b G³ G⁴/C CONTINUE ON CUE

F B⁷ B⁹ F F¹ B¹ B⁷ B⁹ F

BASS

F A^b G³ G⁴/C CONTINUE ON CUE

F B⁷ B⁹ F F¹ B¹ B⁷ B⁹ F

DRUMS

CONTINUE ON CUE

76 77 78 79 80 81 82 83 84

83

ALTO I
ALTO II
TENOR I
TENOR II
SOLO
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
DBASS.
DRUMS

85 86 87 88 89 90 91 92 93 94 95 96

Chord symbols: G7, E9, A7, D7, G7, E9, A7, D7, G7, G9, D, D7, G9, G7, G9, D

Chord symbols: D7, G9, C7, F7, D7, G9, C7, F7, B9, Bbm, F, F7, B9, B7, Bbm, F

CONDUCTOR - 10

HOW SWEET IT IS

102 1ST TIME ONLY

ALTO I

ALTO II

TENOR I

TENOR II

SOPRANO I

TENOR I

TENOR II

TENOR III

TENOR IV

BASS I

BASS II

BASS III

BASS IV

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106 107 108

CONDUCTOR - 11

How Sweet It Is

115

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRP. I

TRP. II

TRP. III

TRP. IV

TOM. I

TOM. II

TOM. III

TOM. IV

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117

CHORDS: F7, E7, A9, D9, G, E7#9, A13, D7#9, E7, D7, G9, C9, F, D7#9, G13, C7#9, G13, C7#9, F7#9, B9, Bbm, F1, G1-7, F1

MARKINGS: EACH!, LIGHT FALLS

Detailed description: This is a page of a musical score for the song 'How Sweet It Is'. The page is numbered 115 at the top right. It features a conductor's part at the top, followed by vocal staves for Alto I, Alto II, Tenor I, Tenor II, and Baritone. Below the vocals are four trumpet staves (Trp. I-IV), four tom-tom staves (Tom. I-IV), guitar (Gtr.), piano (Pno.), bass, and drums. The score includes handwritten conductor cues such as 'EACH!' and 'LIGHT FALLS'. Chord charts are provided for the guitar and piano parts, showing chords like F7, E7, A9, D9, G, E7#9, A13, D7#9, G13, C7#9, F7#9, B9, Bbm, F1, G1-7, and F1. Measure numbers 109 through 117 are indicated at the bottom of the page.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Lyrics:
How sweet it is
to love you
and to be loved
by you
How sweet it is
to be with you
and to be
loved by you

Chord Symbols:
B7, Bbm7, F, Eb, D7(b9), Ab7, G7, C#7, F#7(b9)

127

ALTO I
ALTO II
TENOR I
TENOR II
BARI.
TR. I
TR. II
TR. III
TR. IV
TEN. I
TEN. II
TEN. III
TEN. IV
GTR.
PNO.
BASS
DRUMS

126 127 128 129 130 131 132 133

Detailed description: This is a page of a musical score for the song 'How Sweet It Is'. The page is numbered 13 in the conductor's part. It features 18 staves. The top four staves are for vocal parts: Alto I, Alto II, Tenor I, and Tenor II. The next four staves are for Tenors III, Tenors IV, Tenors I, and Tenors II. The guitar (GTR.) and piano (PNO.) parts are on the next two staves, with chord symbols (G13, C7#9, C13, F7, G7, Bbk, F7, G7, Bbk, F13, E13) written above the guitar staff. The bass (BASS) and drums (DRUMS) parts are on the final two staves. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged for a full band and vocal ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark is placed at the beginning of measure 137. The guitar and piano parts include chord diagrams for various chords such as D13, A13, G9, C13, F7, D7#9, D9, C7, A7, G+7, C7, F, B9, Bdim, and F9.

134

135

136

137

138

139

140

141

142

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

143 144 145 146 147 148 149 150 151

CONDUCTOR - 16

HOW SWEET IT IS

This musical score is for the song "How Sweet It Is". It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the drums providing a steady rhythm. The score is divided into measures 152 through 159.

152 153 154 155 156 157 158 159

FLUTE

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES ♩ = 108

mf

10 24 3 6

42 54 12 12

66 78 90 102

CONTINUE ON CUE

CONTINUE ON CUE

B^b9 B DIM F F⁹ B⁹

B^b B DIM F D7(#9) G¹³ C7(#9) F D7(#9) G¹³(b9) C+7(#9)

2. EASY!

115 127 139

HOW SWEET IT IS - 2

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The piece is divided into three systems of notation. The first system contains four measures, starting with a quarter rest followed by a quarter note G4, then eighth notes G4-A4-Bb4, and ending with a quarter note G4. The second system contains four measures, beginning with an eighth note G4, followed by eighth notes A4-Bb4, and concluding with a quarter note G4. The third system contains four measures, starting with a quarter note G4, followed by a quarter note A4, and ending with a quarter note G4. The score includes various musical notations such as slurs, accents, and dynamic markings like 's' (piano) and 'z' (accents).

ALTO SAXOPHONE 1

BLUES ♩ = 108

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

10 10 2 2 24 3 6

42 12

54

66 12 78 CONTINUE ON CUE

D⁹ G^{#9} G G^{#DIM} D B7(^{#9}) E¹³ A7(^{#9})

D B7(^{#9}) E¹³(^{b9}) A+7(^{#9}) 90 D G⁹ G^{#DIM} D D⁹ G^{#9} G

G^{#DIM} D B7(^{#9}) E¹³ A7(^{#9}) D7 B7(^{#9}) E¹³(^{b9}) B^{b9} A+7 E^{b9}

102 1ST TIME ONLY 10 1

HOW SWEET IT IS - 2

This musical score is for the second part of the piece "How Sweet It Is". It consists of seven staves of music written in treble clef with a key signature of two sharps (F# and C#). The music is marked "2. EASY!" at the beginning. Measure numbers 115, 127, and 139 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*. The piece concludes with a double bar line.

ALTO SAXOPHONE 2

BLUES ♩ = 108

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

Musical score for Alto Saxophone 2 of the blues piece "How Sweet It Is". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Blues ♩ = 108. The score consists of ten staves of music. The first staff contains the main melody with various articulations like accents and slurs. The second staff features a complex rhythmic pattern with fingerings (2, 10, 2, 2, 24, 3) and a first ending. The third staff continues the rhythmic pattern with fingerings (42, 12). The fourth staff has a mezzo-piano (mp) dynamic and includes a second ending. The fifth staff includes a 66-measure rest, a 78-measure rest with the instruction "CONTINUE ON CUE", and a 90-measure rest. The sixth staff has a 102-measure rest with the instruction "1ST TIME ONLY" and a 10-measure rest, followed by a first ending and a second ending marked "EASY!". The seventh staff begins at measure 115. The eighth staff includes a 127-measure rest. The ninth staff features a series of eighth-note runs with a 5-fingering and concludes with a dynamic marking of *pp*.

HOW SWEET IT IS - 2

The image displays a musical score for the piece "How Sweet It Is - 2". It consists of four staves of music written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a circled measure number "139". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) placed above notes, and slurs are used to group notes across measures. Some notes have a "5" written below them, possibly indicating a fingering. The second and third staves continue the melodic line with similar rhythmic patterns and articulation. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

TENOR SAXOPHONE 1

BLUES ♩ = 108

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. The tempo is marked as Blues ♩ = 108. The score consists of ten staves of music. The first staff contains the main melody, starting with a mezzo-forte (mf) dynamic. The second staff features a rhythmic accompaniment with fingerings (2, 10, 2, 2, 24, 3) and a mezzo-forte (mf) dynamic. The third staff continues the melody with a mezzo-forte (mf) dynamic and includes a measure with a fingering of 42. The fourth staff continues the melody with a mezzo-forte (mf) dynamic and includes a measure with a fingering of 54. The fifth staff continues the melody with a mezzo-forte (mf) dynamic and includes a measure with a fingering of 66. The sixth staff continues the melody with a mezzo-forte (mf) dynamic and includes a measure with a fingering of 78 and the instruction 'CONTINUE ON CUE'. The seventh staff continues the melody with a mezzo-forte (mf) dynamic and includes a measure with a fingering of 90. The eighth staff contains a bridge section starting at measure 102, marked '1ST TIME ONLY', with a mezzo-forte (mf) dynamic. The ninth staff contains the harmonic accompaniment for the bridge, with chords: C9, C#DIM, G7, F#7, F7, E7, A9, D9, G, and E7(#9). The tenth staff continues the bridge section with a mezzo-forte (mf) dynamic and includes a measure with a fingering of 115 and the instruction 'EASY!'. The score concludes with a double bar line.

YA GOTTA TRY...HARDER - 2

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into six systems of music. The first system contains measures 117 through 126. The second system begins at measure 127 and includes measure 139, which is circled. The third system contains measures 140 through 149. The fourth system contains measures 150 through 159. The fifth system contains measures 160 through 169. The sixth and final system contains measures 170 through 179. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *p* and *f* are present, along with accents and phrasing slurs. The score concludes with a double bar line at the end of the sixth system.

TENOR SAXOPHONE 2

BLUES ♩ = 108

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

10 24 42 54 66 78 90 102 115 127

1. 2. 1. 2. EASY!

mf mf p pp

CONTINUE ON CUE

1ST TIME ONLY

YA GOTTA TRY...HARDER - 2

A handwritten musical score for the piece "YA GOTTA TRY...HARDER - 2". The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several slurs and accents throughout the piece. A circled number "139" is present in the second staff. The score concludes with a double bar line.

BARITONE SAXOPHONE

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES ♩ = 108

3

10

10

24

42

54

66

78 CONTINUE ON CUE

90

102 1ST TIME ONLY

115

127

139

pp

EASY!

1.

1.

YA GOTTA TRY...HARDER - 2

A handwritten musical score consisting of three staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff features a complex melodic line with many beamed eighth and sixteenth notes, including several triplets. The second staff continues the melodic development with similar rhythmic patterns and includes a double bar line. The third staff concludes the piece with a final melodic phrase and a double bar line. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings.

TRUMPET IN B \flat 1

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$

Handwritten musical score for Trumpet in B \flat 1, featuring a blues tempo of 108 and various performance instructions like 'PLUNGER', 'WA WA', 'HARMON', and 'BREAK'. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written on a grand staff with ten staves. The first staff contains melodic notation with slurs and accents, including 'PLUNGER' and 'WA WA' markings. The second staff begins with a key signature change to one sharp (F#) and contains a series of chords. The third staff includes a circled measure number '10' and a 'HARMON' instruction. The fourth staff has a circled measure number '24' and a 'BREAK' instruction. The fifth staff has a circled measure number '42' and a 'BREAK' instruction. The sixth staff has a circled measure number '54'. The seventh staff has a circled measure number '66' and the instruction '1ST TIME ONLY'. The eighth staff has a circled measure number '78' and the instruction 'CONTINUE ON CUE'. The score concludes with a double bar line and a final measure.

Chords and markings include: C, C \sharp oim, G, G \sharp 13, C \sharp oim, G \flat , C, C \sharp oim, G, A7, D7, G \flat , C \sharp oim, G, C \sharp 9, C \sharp oim, G, E7(#9), A \sharp 13, D+7(#9), G(ADD9), F#7, F7, E7, E \flat MA \sharp 7, G7, C \sharp 9, C9, C \sharp oim, G7, E7(#9), A7(#9), D7, G, E7(#9), A7(#9), D+7(#9), G, E7(#9), A7(#9), D+7(#9), C \sharp 9, C9, C \sharp oim, G7, E7(#9), A7(#9), D7, G, E7(#9), A7(#9), D+7(#9).

HOW SWEET IT IS - 2

90 OPEN

102 1ST TIME ONLY C7 C#DIM G9 C#9 C9 C#DIM

G7 F#7 F7 E7 A9 D9 G E7(#9) A13 D7(#9)

115 2. EASY! pp

127

139

SOLO AD LIB.

Detailed description: This is a musical score for the second part of the song 'How Sweet It Is'. It consists of nine staves of music. The first staff is a guitar line starting at measure 90 with an 'OPEN' instruction. The second staff continues the guitar line and includes a '1ST TIME ONLY' section with chords C7, C#DIM, G9, C#9, C9, and C#DIM. The third staff shows a sequence of chords: G7, F#7, F7, E7, A9, D9, G, E7(#9), A13, and D7(#9). The fourth staff is a piano line starting at measure 115, marked '2. EASY!' and 'pp'. The fifth staff continues the piano line. The sixth staff starts at measure 127. The seventh staff starts at measure 139. The eighth staff continues the piano line. The ninth staff is a piano line marked 'SOLO AD LIB.' and features several notes with fermatas.

TRUMPET IN B \flat 2

BLUES $\text{♩} = 108$

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

3 (PLUNGER) WA WA WA WA

10 24 42 54 66 1ST TIME ONLY 78 CONTINUE ON CUE 90 102 1ST TIME ONLY 115 127 139

SOLO AD LIB.

TRUMPET IN B \flat 3

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$

3 (PLUNGER) WA WA WA WA

10 24 42 54 66 1ST TIME ONLY 78 CONTINUE ON CUE 90 102 1ST TIME ONLY 115 127 139

1. 2. EASY!

22

TRUMPET IN B \flat 4

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$

3 (PLUNGER) WA WA WA WA

10 10 2 2 24 12

42 12 54 9

66 1ST TIME ONLY 11 78 CONTINUE ON CUE 12 90

102 1ST TIME ONLY 10

115 12 EASY!

127

139

TROMBONE 1

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$

1/2 (PLUNGER)
mz
SCREAM
WA WA WA
OPEN
10 10 24 7
42 54 60 78 90
1ST TIME ONLY
CONTINUE ON CUE
1ST TIME ONLY
8b7 8DIM F9 89 8b9 8DIM
F7 E7 Eb7 D7 G9 C9 F D7(#9) G13 C7(#9)

HOW SWEET IT IS - 2

12. EASY!

115

127

139

2

The image shows a musical score for the piece "How Sweet It Is - 2" in bass clef. The score is divided into six systems of music. The first system begins with a bracketed section labeled "12. EASY!" and includes a circled measure number "115". The second system features a circled measure number "127". The third system includes a circled measure number "139". The fourth system contains a circled measure number "2". The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "pp" and "p". There are also slurs, accents, and hairpins throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

TROMBONE 2

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$ $\frac{1}{2}$ (PLUNGER)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of nine staves of music. The score includes various performance instructions and markings:

- Staff 1:** Starts with a **mezzo-forte** (*mf*) dynamic. Includes a **SCREAM** instruction and **WA WA** vocalizations. A **PLUNGER** instruction is written above the staff. An **OPEN** instruction is written above the staff.
- Staff 2:** Features a first ending bracket from measure 10 to 24. Measure 10 is circled.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a second ending bracket from measure 42 to 54. Measure 42 is circled. A **1ST TIME ONLY** instruction is placed above measure 66. Measure 78 is circled with the instruction **CONTINUE ON CUE**.
- Staff 5:** Measure 90 is circled.
- Staff 6:** Measure 102 is circled with the instruction **1ST TIME ONLY**. A first ending bracket spans from measure 102 to 115. Measure 115 is circled. The instruction **EASY!** is written above the staff, and the **piano** (*pp*) dynamic is written below.
- Staff 7:** Continues the melodic line.
- Staff 8:** Measure 127 is circled.

HOW SWEET IT IS - 2

This musical score is written for a bass clef instrument in a key with two flats (B-flat major or D minor). It consists of four staves of music. The first staff features a series of eighth-note patterns with accents and slurs. The second staff begins with a circled measure number '139' and includes a double bar line. The third and fourth staves continue the melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, all featuring accents and slurs. The score concludes with a double bar line and repeat dots.

TROMBONE 3

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$ $\frac{1}{2}$ (PLUNGER)

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked as Blues with a quarter note equal to 108 beats per minute. The score includes various performance instructions and dynamics:

- 1/2 (PLUNGER)**: Indicated at the beginning of the piece.
- SCREAM**: A performance instruction above a note at measure 10.
- WA WA**: Vocal-like performance instructions above notes at measures 10, 11, and 12.
- OPEN**: A performance instruction above a note at measure 24.
- 10**, **24**, **42**, **54**, **66**, **78**, **90**, **102**, **115**, **127**: Measure numbers circled in the score.
- 1. 2.**: First and second endings, indicated by bracketed lines above the staff.
- 11**: A measure number circled in the score.
- 1ST TIME ONLY**: Performance instructions above notes at measures 66 and 102.
- CONTINUE ON CUE**: A performance instruction above notes at measure 78.
- EASY!**: A performance instruction above notes at measure 115.
- pp**: Piano dynamics marking below notes at measures 115 and 127.
- 5**: A fingering or breath mark below notes at measures 115 and 127.
- 2**, **7**, **12**, **10**, **11**, **4**, **10**: Measure numbers written below the staff, likely indicating repeat lengths or specific measure counts.

HOW SWEET IT IS - 2

This musical score is written in bass clef and consists of four staves. The first staff begins with a series of eighth notes, some marked with a '5' below them, and includes a circled measure number '139'. The second staff continues with eighth notes and rests, also featuring a circled '139'. The third staff contains eighth notes with accents and slurs. The fourth staff concludes with eighth notes, a double bar line, and a fermata over the final note. The music includes various dynamics, slurs, and accents throughout.

TROMBONE 4

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES $\text{♩} = 108$

$\frac{1}{2}$ (PLUNGER)

SCREAM

WA

WA WA

WA WA

OPEN

10 10 2 24 7

42 12

54 10 60 1ST TIME ONLY 11 78 CONTINUE ON CUE

90

102 1ST TIME ONLY 10 1. 2. EASY! 115

127

HOW SWEET IT IS - 2

The image displays a musical score for the piece "How Sweet It Is - 2". It consists of five staves of music, all written in bass clef. The notation includes various rhythmic values, slurs, and accents. A circled measure number "139" is present on the second staff. The score concludes with a double bar line on the fifth staff.

BASS

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES ♩ = 108

The image shows a bass line for the song "How Sweet It Is" in a blues style. It consists of eight systems of a staff with a treble clef and a key signature of one flat (Bb). The first system includes a 3-measure rest at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written below the staff, such as Bb, Bdim, F, F13, Bb, Bdim, F7, E7, Eb7, and D7. Measure numbers 10, 24, 42, 54, and 78 are circled. The piece ends with a double bar line and the instruction "CONTINUE ON CUE".

8^b B^{dim} F F¹³ B^b B^{dim} F⁷ E⁷ E^b7 D⁷

G⁷ C¹³ F D⁷ G⁷ C⁷

B^b9 B^{dim} F D⁷(#9) G¹³ C⁺⁷(#9) F(A^{oo}9) E⁷

B^{dim} F⁷ D⁷(#9) G⁷(#9) C⁷ F D⁷(#9) G⁷(#9) C⁺⁷(#9) F⁷ B^b9 B^{dim}

F⁷ B⁹ B^b9 B^{dim} F⁷ D⁷(#9) G⁷(#9) C⁷ F D⁷(#9) G⁷(#9) C⁺⁷(#9)

B^b9 B^{dim} F F¹³ B^b B^{dim} F E^b9 D⁹ G¹³

C¹³ F A^b13 G¹³ G^{M/C} F CONTINUE ON CUE B^b9 B^{dim} F F⁹ B⁹ B^b B^{dim} F

HOW SWEET IT IS - 2

D7(#9) G13 C7(#9) F D7(#9) G13(b9) C+7(#9) (90) F Bb9 B0IM F F9 B9

Bb B0IM F D7(#9) G13 C7(#9) F7 D7(#9) G13(b9) Db9 C+7 Gb9

(102) F Bb7 B0IM F9 B9 Bb9 B0IM F7 E7 Eb7 D7

G9 C9 F D7(#9) G13 C7(#9) G13 C+7(#9) (115) F7(#9) Bb9 B0IM

F9 Gb+7 F9 Bb9 B0IM F Eb9 D+7(#9) Ab13 G9 C13 F9 D7(#9)

G13 C+7(#9) C13 (127) F9 Bb9 B0IM F9 Bb9 B0IM

F13 Eb13 D13 Ab13 G9 C13 F7 D7(#9) Db9 C7A7 G+7 C7 (139) F Bb9 B0IM

F9 Bb9 B0IM F9 Eb9(#11) D9 Eb9 D9 Ab9 G9 Bbm9/Eb Bb/E(Add9) E7



GIUITAR

BLUES ♩ = 108

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

10 F B^b B^oIM F F¹³ B^b B^oIM F⁷ E⁷ E^b7 D⁷ G¹³ C¹³

1. F D⁷ G⁷ C⁷ 2. F⁶ B^b B^oIM F D⁷ E^b7 E⁷ F 24 E¹³ F¹³

B¹³ B^b9 B^oIM F D⁷(#9) G¹³ C⁺7(#9) F(ADD9) E⁷ E^b7 D⁷ D^bM A⁷

C⁷(#9) A⁷(#9) A^b13 G⁺7(#9) C⁺7(#9) F⁷ 42 F⁷ B^b9 B^oIM F⁷

B⁹ B^b9 B^oIM F⁷ D⁷(#9) G⁷(#9) C⁷ F D⁷(#9) G⁷(#9) C⁺7(#9)

54 F⁷ B^b9 B^oIM F⁷ B⁹ B^b9 B^oIM F⁷ D⁷(#9) G⁷(#9) C⁷ F D⁷(#9)

G⁷(#9) C⁺7(#9) 66 F⁷ B^b9 B^oIM F F¹³ B^b B^oIM F E^b9 D⁹ G¹³

C¹³ F A^b13 G¹³ G^M/C 78 CONTINUE ON CUE G¹³

C⁷(#9) F D⁷(#9) G¹³(b9) C⁺7(#9) 90 D⁷(#9)

HOW SWEET IT IS - 2

Handwritten musical score for "How Sweet It Is - 2". The score is written on seven staves in treble clef with a key signature of one flat (Bb). The music consists of rhythmic patterns with various guitar chords and some melodic lines. The chords are written above the staves, and some are circled or numbered. The score includes dynamic markings like *pp* and *mf*, and articulation like accents and slurs. The final staff shows a melodic line with a double bar line and a repeat sign.

Chords and markings across the staves:

- Staff 1: G13, C7(#9), F7, D7(#9), G13(b9) D(b9) C+7 G(b9) (102) F, Bb7, B0IM, F9
- Staff 2: B9, Bb9, B0IM, F7, E7, Eb7, D7, G9, C9, F, D7(#9), G13, C7(#9)
- Staff 3: G13 EASY!, C+7(#9), (115) F7(#9), Bb9, B0IM, F9 Gb+7 F9, Bb9, B0IM, F, Eb9
- Staff 4: pp, D+7(#9), Ab13, G9, C13, F9, D7(#9), G13, C+7(#9), C13(127) F9, Bb9, B0IM, F9, Bb9
- Staff 5: B0IM, F13, Eb13, D13, Ab13, G9, C13, F7, D7(#9) D(b9), C7A7, G+7, C7 (139) F, Bb9, B0IM
- Staff 6: F9, Bb9, B0IM, F9, Eb9(#11), D9, Eb9, D9, Ab9, G9, Bbm9/Eb, Bb/C, F(ADD9)
- Staff 7: E7, Eb7, D7, Dm7, C+7(#9), F7, D7(#9), Eb7(#9), E7(#9), F7(#9)

PIANO

HOW SWEET IT IS

BY QUINCE JONES & JEREMY LUSBOCK

BLUES ♩ = 108

Handwritten musical score for piano, featuring a blues style with a tempo of 108. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, each with a series of chords written above the staff. The chords are: F, Bb, B0IM, F, Gm7, C9, F, Bb, B0IM, F, F13, Bb, B0IM, F7, E7, Eb7, D7, G13, C13, F, D7, G7, C7, F6, Bb, B0IM, F, D7, Eb7, E7, F, E13, F13, B13, Bb9, B0IM, F, D7(#9), G13, C+7(#9), F(ADD9), E7, Eb7, D7, DbmA7, C7(#9), A7(#9), Ab13, G+7(#9), C+7(#9), F7, F7, Bb9, B0IM, F7, B9, Bb9, B0IM, F7, D7(#9), G7(#9), C7, F, D7(#9), G7(#9), C+7(#9), F7, Bb9, B0IM, F7, B9, Bb9, B0IM, F7, D7(#9), G7(#9), C7, F, D7(#9), G7(#9), C+7(#9), F7, Bb9, B0IM, F, F13, Bb, B0IM, F, Eb9, D9, G13, C13, F, Ab13, G13, Gm/C, F, Bb9, B0IM, F, F9, B9, Bb, B0IM, F, D7(#9), G13, C7(#9), F, D7(#9), G13(b9), C+7(#9), F, Bb9, B0IM, F, F9, B9, Bb, B0IM, F, D7(#9), G13, C7(#9), F7, D7(#9).

Measure numbers 10, 24, 42, 54, and 66 are circled. A double bar line with repeat dots is at the end of the 66th measure. A section starting at measure 78 is labeled "CONTINUE ON CLUE".

HOW SWEET IT IS - 2

Handwritten musical score for "How Sweet It Is - 2". The score is written in G major and 4/4 time. It consists of eight systems of staves. The first seven systems are for guitar, and the eighth system is for piano. The guitar part includes various chords such as G13(b9), D9, C+7, Gb9, F9, Bb7, B0IM, F9, B9, Bb9, B0IM, F7, E7, Eb7, D7, G9, C9, F, D7(#9), G13, C7(#9), G13, C+7(#9), F7(#9), Bb9, B0IM, F9, Gb+7, F9, Bb9, B0IM, F, Eb9, D+7(#9), Ab13, G9, C13, F9, D7(#9), G13, C+7(#9), C13, F9, Bb9, B0IM, F9, Bb9, B0IM, F13, Eb13, D13, Ab13, G9, C13, F7, D7(#9), Db9, C7, A7, G+7, C7, F, Bb9, B0IM, F9, Bb9, B0IM, F9, Eb9(#11), D9, Eb9, D9, Ab9, G9, Bbm9/Eb, Bb/C, F(A009), E7, Eb7, D7, Dm7, C+7(#9), F7, D7(#9), Eb7(#9), E7(#9), F7(#9). The piano part features melodic lines with triplets and dynamic markings like *pp*. Measure numbers 102, 115, 127, and 139 are circled. The score ends with a double bar line.

